



# POPULÄRA TÖNSTYCKEN

## PIANO, 2 händer

Rosenzweig, Fandango .....	pris 50 öre
Prade, Försvunnen lyckå .....	» 50 »
Chopin, Mazurka .....	» 50 »
Behr, Alprosor .....	» 50 »
von Blon, "Lieb' Veilchen" .....	» 50 »
Eilenberg, Ensam .....	» 75 »
Meyer-Helmund, Chanson d'amour .....	» 75 »
Händel, Largo	} ..... » 50 »
Schumann, Träumerei	
Chopin, Nocturne .....	50
Nesvadba Loreley-Paraphrase .....	75 »
Abt, Morgonsång .....	» 75 »
Flotow, »Ack, som sänd ifrån skyn», ur op. Martha .....	» 75 »
Bohm, Glissando-Mazurka .....	» 75 »
Translateur, Japanesisk Bröllopsmarsch .....	» 75 »
Brahms, Wiegenlied .....	» 75 »
Wenzel, Centifolie .....	» 75 »

STOCKHOLM  
  
 CARL JOHNN'S MUSIKHANDEL

JERNTORGET 78.

# Försvunnen lycka.

Ida Prade.

Andante.

Piano.

*mf*

*dim. e rit.*

*f*

*f*

*Con espress.*

*ff*

The musical score is arranged in five systems, each with two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the bass clef. The second system features a *mf* dynamic marking followed by *pp* markings. The third system contains four measures, each with a *pp* marking and a specific performance instruction '8-3' with a bracket and a dashed box. The fourth system also features a *pp* marking followed by a *mf* marking. The fifth system concludes the piece with a final melodic flourish in the treble clef.